

☐ *Walt Disney's Comics and Stories – Vol. 13 No. 4* (January 1953)

Evaluation Date: April 10, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story with additional Disney character stories

Cover Description: Donald Duck kneels in the snow reading from a book labeled "Christmas Carols" while Huey, Dewey, and Louie sing beside him beneath a window where another duck character and a dog look on, set against an orange winter exterior background.

Summary of Observations

This comic presents as a visually attractive example with strong front-cover color and gloss, solid interior presentation, and generally stable structure, tempered by age-related wear at the binding. The front cover retains vivid color saturation and comparatively strong surface gloss, contributing positively to first impression. Interior pages show consistent toning and strong interior artwork clarity. Structural integrity remains largely intact, though defects are concentrated around the staple areas, where oxidation is visibly present.

The spine remains continuous and aligned, but exhibits a subtle curvature when viewed in profile. This curvature required careful scrutiny to characterize its nature. Based on the images, the curvature is gentle and evenly distributed rather than sharply angled or twisted. Both staples remain present but display visible rust with surrounding paper discoloration. The centerfold remains attached. Brittleness testing indicates retained flexibility. Overall, the book balances strong aesthetic traits with localized binding wear typical of the period.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

Photo Condition & Quality (img_2640):

The image is sharp, evenly lit, and fully framed. All edges, corners, spine edge, and surface texture are visible with sufficient resolution to assess gloss, color strength, waviness, and localized wear.

Observations

The front cover displays **strong color saturation**, with the orange background appearing vibrant and evenly distributed. Character outlines are clean and well-defined, and ink density remains bold throughout. **Surface gloss is present across most of the cover**, particularly in the central and lower regions.

Light wear is visible along the edges, most noticeably along the fore edge and lower edge. Corners show mild rounding estimated at approximately **3–4 mm** inward, without paper loss. No writing, stamps, tears, or stains are visible. No surface waviness or warping is observed on the front cover.

- Strong color saturation across orange background
- Retained surface gloss across most of cover
- Light edge wear
- Mild corner rounding (~3–4 mm)
- No writing, tears, stains, or moisture effects observed

Overall Impression

The front cover retains attractive visual appeal with solid color and gloss, showing only light handling wear consistent with age.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

Photo Condition & Quality (img_2641):

The image is clear and evenly lit, showing the full back cover, edges, and corners without obstruction.

Observations

The back cover exhibits **moderate, uniform age-related toning** typical of early-1950s Dell paper stock. Advertising artwork remains legible with intact borders and panels. Surface gloss is reduced relative to the front cover but remains even.

Corners display mild rounding estimated at **3–4 mm**. Spine-side edge wear is present but shallow. No tape, writing, tears, or moisture staining is observed.

- Moderate uniform toning
- Reduced but even surface gloss
- Light spine-side edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact

Overall Impression

The back cover remains intact and readable with normal Golden Age aging and handling wear.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

Photo Condition & Quality (img_2648):

The spine image is clear and well lit, showing the full spine length and both staple locations in profile.

Observations

The spine is **continuous with no visible splitting or separation**. When viewed in profile, the spine shows a **subtle upward curvature**, most apparent near the upper half. The curvature is gentle, evenly distributed, and does not result in front-to-back cover misalignment.

Fine stress impressions are visible along the fold, but these do not break color or paper fibers. Based on visual evidence, the curvature is best described as **minor structural arching rather than a pronounced spine roll**.

- Continuous spine with no splits
- Gentle upward curvature
- Curvature evenly distributed
- Fine spine stress impressions
- No definitive spine roll observed

Overall Impression

The spine remains structurally stable, with minor curvature that does not significantly compromise alignment.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

Photo Condition & Quality (img_2649):

The macro image is sharp and evenly lit, centered on the upper staple area.

Observations

The upper staple is present and embedded. **Visible rust** is present on the exposed metal. Surrounding paper shows localized discoloration extending approximately **3–5 mm** outward from the staple crown. No tearing or pull-through is observed.

- Staple metal present
- External rust visible
- Localized paper discoloration (~3–5 mm)
- No pull-through or paper loss

Overall Impression

The upper staple exhibits age-related oxidation with manageable paper impact.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

Photo Condition & Quality (img_2650):

The macro image is clear and properly framed around the lower staple area.

Observations

The lower staple is present with oxidation comparable to the upper staple. Surrounding paper shows darkened discoloration extending approximately **3–5 mm**. No tearing, migration holes, or detachment is observed.

- Staple metal present
- External rust visible
- Surrounding paper discoloration (~3–5 mm)
- Attachment intact

Overall Impression

The lower staple remains functional with rust consistent with age and storage conditions.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

Photo Condition & Quality (img_2645):

The image is in focus and evenly lit, clearly showing both centerfold pages and the fold seam.

Observations

The centerfold remains present and aligned. Staples are visible through the fold. Paper coloration matches surrounding interior pages. No splitting, tearing, or looseness is observed along the fold.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

Overall Impression

The centerfold appears securely attached and structurally intact.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

Photo Condition & Quality (img_2642–img_2644, img_2646, img_2647):

Interior images are sharp and evenly lit, showing full pages with margins and corners visible. The indicia page is clearly legible in this photo set.

Observations

Interior pages exhibit cream to light tan paper coloration with strong interior artwork color and clean print. Pages appear complete and readable throughout. Minor edge wear and small corner bends estimated at **2–3 mm** inward are visible on select pages. No tears, stains, writing, or clipped coupons are observed.

- Cream to light tan interior pages
- Strong interior color saturation
- Pages complete and readable
- Minor edge wear
- Small corner bends (~2–3 mm)
- Indicia visible and legible: Walt Disney's Comics and Stories Vol. 13, No. 4 January 1953 Dell Publishing

Overall Impression

Interior pages are well preserved with strong visual quality and only light handling wear.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

Photo Condition & Quality (img_2650):

The image clearly shows a page being flexed with underlying pages visible.

Observations

The paper bends smoothly with good rebound. No visible fiber cracking, flaking, or splitting is observed.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression

Paper retains flexibility and does not exhibit brittle behavior.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 13 No. 4 (January 1953)

- External rust on both staples
 - Localized paper discoloration around staple areas (~3–5 mm)
 - Gentle upward spine curvature
 - Fine spine stress impressions
 - Moderate back cover toning
 - Light edge wear and mild corner rounding
-

Walt Disney
presents
Donald Duck

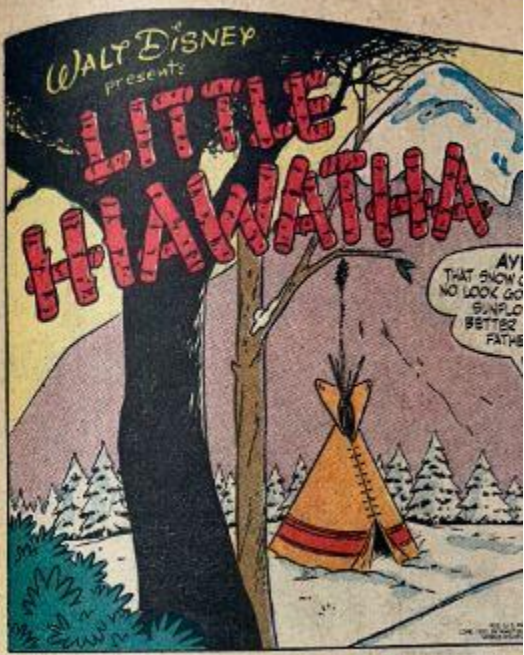


Walt Disney's Comics and Stories, Vol. 15, No. 4, January, 1953. Published monthly by arrangement with Walt Disney Productions. Subscription price in the U.S.A., \$1 per year, 10 cents per copy; foreign subscriptions, \$2 per year; Canadian subscriptions \$1.20 per year. Entered as second-class matter at the Post Office at Poughkeepsie, N. Y. under the act of March 3, 1879. All rights reserved by Walt Disney Productions throughout the world. K. K. Publications, Inc., assumes no responsibility for return of unsolicited manuscripts. Owners submitting manuscripts assume all risk for their loss or damage. Printed in U.S.A. by Western Printing & Lithographing Co. Entire contents copyright, 1959, 1959, 1959, 1952, by Walt Disney Productions. Published by

K. K. PUBLICATIONS, Inc., FOUGHKEEPSIE, NEW YORK, U.S.A.
 CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given. A copy of your old address, as shown on the cover of the magazine, will speed delivery.

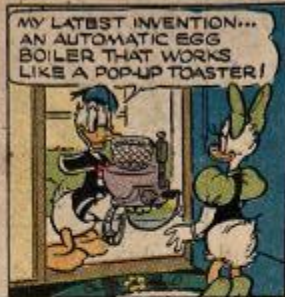






DONALD DUCK

Copyright © 1950, Walt Disney Productions
Walt Disney Studios



DONALD DUCK

Copyright © 1950, Walt Disney Productions
Walt Disney Studios











DELL
COMIC

JANUARY
148

A12

WALT DISNEY'S COMICS AND STORIES 10¢



A 52 PAGE COMIC MAGAZINE
COPYRIGHT WALT DISNEY PRODUCTIONS

TOUCHDOWN!

DOAK WALKER SPARKS for LIONS!

DOAK'S GOT THAT SECRET PLAY DOWN PAT.

YEAH, HE SURE PRACTICES HARD.

THE DAY BEFORE A BIG GAME, DOAK PRACTICES SECRET PLAY WITH DETROIT LIONS...

THE NEXT MORNING...

DOAK, HOW YOU FEELING?

NEVER BETTER! HAD A SOLID 8 HOURS SLEEP. LET'S GET BREAKFAST!

DOES SPARKIN' UP ON WHEATIES REALLY HELP, DOAK?

YOU BET! THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE!

THAT AFTERNOON WITH SECONDS TO GO, LIONS TRAIL BY 3 POINTS. QUARTERBACK CALLS SECRET PLAY...

OOOH, BAD PASS FROM CENTER!

NO TIME FOR SECRET PLAY. I'LL TRY TO RUN IT!

LOOK AT THE DOAKER! GO!

MAN—HE'S SPARKIN'!

TOUCHDOWN! LIONS WIN!

MADE IT!

WHAT SPARKS A CHAMPION SPARKS YOU!
and Champions Choose Wheaties